Braydon Baxter

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Education

Master of Music in Music Composition, Peabody Institute, Baltimore, MD (Anticipated 2028)
Teachers: Sky Macklay, Eric Wubbels

Bachelor of Arts in Music (with High Honors), Dartmouth College, Hanover, NH (2025)
GPA: 3.86 (cum laude) | Major GPA: 4.0
Teachers: Ash Fure, Richard Beaudoin, Rowland Moseley

Teaching Experience

June 2023 - Present

Freelance Piano Instructor

- Instructor for beginner to intermediate level students in private, one-on-one piano lessons

January 2025 - June 2025

TA for MUS 22: Creative Music Theory II and MUS 23: Harmony and Rhythm (Dartmouth College)

- Provided students with one-on-one keyboard instruction including but not limited to: sight reading, harmonization, improvisation
- Led small group sessions with keyboard instruction including but not limited to: improvising harmonic progressions, textures, and voice leading in early Romantic styles
- Proofread and designed assignments, including preparation of exam materials and exam grading
- Assisted with administrative and organizational duties as needed

September 2024 - June 2025

TA for MUS 1: Beginning Music Theory (Dartmouth College)

- Provided introductory music students with one-on-one keyboard instruction lessons, including but not limited to: reading music, basic keyboard skills and techniques
- Available for additional support for questions relating to coursework

Awards and Distinctions

- Dartmouth College General Fellowship for Postgraduate Study (2026)
- Mark L. Lebowitz 1977 Memorial Prize In The Performing Arts (2025)
- Commission for Dartmouth College Bell Tower (2025)
- Lazarus Family Musical Theater Award (2025)
- Erich Kunzel Class of 1957 Fund (two-time recipient, 2024, 2025)
- Featured Soloist for the Dartmouth College Wind Ensemble (November 2024, May 2025, October 2025)
- Undergraduate Advising Research (UGAR) Off Term Research Grant (2024)
- First Place in the Gerald Tracy Memorial Piano Competition (2024)
- Rick Angulo World Experience Award (2023)
- Second Place in the Gerald Tracy Memorial Piano Competition (2022)

Works List

- "Toccata," for Piano Six Hands, Violin, and Lute (2026), ca. 6:30
- *Bells and Brass,* for Bell Tower and Brass Quartet (2026), ca. 5:00 (Commission)
- *7/10 and 7/11,* for Piano (2026), ca. 4:30
- *Morton Feldman Died Last Century at Sixty-One,* for Bell Tower (2025), ca. 3:00
- *Seven Songs After William Carlos WIlliams*, for Tenor and String Quartet (2025), ca. 18:00
- *Fantasy for Piano and Wind Ensemble,* original cadenza for Piano (2025), ca. 2:00

- *Envelop,* for Electronics (2024), ca. 6:30
- *After Ullmann,* for Piano (2024), ca. 8:30
- *Three Studies,* for Piano (2024), ca. 5:00
- *Poem,* for String Trio (2023), ca. 5:30
- *Prelude,* for Piano (2022), ca. 3:00
- *La Valse,* for Electronics (2021), ca. 4:30

Other Projects and Activities

September 2022 - July 2026

Dartmouth College Wind Ensemble

- Worked closely with Dr. Brian Messier, Director of Bands at Dartmouth College, in a number of activities involving the Dartmouth College Wind Ensemble. Featured soloist on three occasions, which have included work in arrangement, transcription, new composition.

June 2024 - September 2024

Research Project on Viktor Ullmann

- Research project centered around composer and Holocaust victim Viktor Ullmann. Centered around a threefold approach of written musical analysis of Ullmann's piano work, the composition of a number of new pieces in dialogue with Ullmann's piano works, and the performance of a full length piano recital of Ullmann's piano works alongside my own.

Administrative Experience

October 2025 - July 2026

Administrative Assistant, Leslie Center for the Humanities, Dartmouth College, Hanover, NH

- Managed booking of hotel reservations, booking of travel arrangements, and reimbursements for guest lecturers and other visiting scholars
- Created posters and digital advertisements for campus events
- Managed social media pages of the center
- Assisted with other duties as needed